

hail hail
the gang's
all here

what a
difference
a day makes

SEC Calls for Club Budgets

Bill McCallum, Finance Director of the Students' Executive Council has called for clubs' and societies' budgets to be submitted to him in the SEC office not later than 4:45 pm on October 2. Letters to this effect have been sent to all club presidents. Budgets submitted late cannot be considered.

Soviet Officials Seize Touring Students' Films

OTTAWA, Sept. 23 — (CUP) — Little hope is held at present for the return of film taken from six members of this summer's student tour of the Soviet Union sponsored by the National Federation of Canadian University Students.

Only six of the 26 tour participants, including the tour leader John Greer Nicholson, had films confiscated, which contained pictures taken prior to entering the Soviet Union. Mr. Nicholson is a professor of language studies at the University of Montreal. The confiscation took place at Brest on the Russian-Polish Border June 30.

The Soviet embassy in Ottawa is unable to promise the return of the film. Mr. Victor A. Selivanof, second secretary of the embassy, said today, "I do not know if the film will be returned. It is up to the local authority there."



MORTIMER BISTRISKY
NFCUS president

Mr. Selivanof added that the six, "must have committed some wrong. I am very sorry that our authorities had to do something against the group because of wrong behavior, but this will not prevent Canadian students from making another tour."

"WRONG BEHAVIOR"?

The five other members of the tour were: Burke Doran, University of Toronto; Marshall Harrison, graduate of the University of Alberta; Roland Lamontagne, past president of Laval University; Richard Lavole, Quebec City; and Donald Wilson, graduate of Western University.

NFCUS has been attempting to regain the film for the last two months. The president of the federation, Mortimer Bistrisky, said that Mr. Selivanof, "had assured participants that there would be no film restrictions. We have tried repeatedly to obtain information on this matter. To date we have been unable to receive any positive word on whether or not the film would be returned."

REMAINED SILENT

"Until now we remained silent on this matter as we believed that this would enhance the recovering of the films. With the return of the participants to Canada this is no longer possible."

No explanation was offered by the customs officials at the border, and no receipt was given for the films. The six were told that the films would be made available through the Soviet embassy in Ottawa.

It is presumed by tour participants and NFCUS, that the Soviet government was displeased by the actions of some of the students. During the trip some tour members entered forbidden areas in Moscow, as well as leaving the city to visit a communal farm, visas supplied by the Soviet Union were good only for the Cities of Leningrad, Moscow and Kiev. No explanation was offered for the confiscation of Mr. Nicholson's film.

Harry Ritchie, the director responsible for the organization of last year's English Department plays, will be back at McGill this season to supervise the department's dramatic programme.

As in previous years, the English Department will present two full-length plays, one in fall and one in the spring. The autumn production will take place in Moyse Hall on November 12, 13, and 14. The spring play is set for March 5, 6, and 7.

Mr. Ritchie and his assistants will also offer a series of "workshop" classes to provide practical training in all phases of theatrical production. These classes offer acting and directing costume and makeup, set design and

construction, publicity and business management. They will begin early in October and continue throughout the year.

A playwriting group has also been organized. This group meets with Mr. Ritchie weekly and assists the Player's Club in the spring production of student plays.

Last year, Mr. Ritchie produced and directed Sartre's "The Flies" and "The Taming of The Shrew". He also gave courses in Continental, European, and American Drama, which will be given again this year.

As in former years, the costume department will be headed by Althea Douglas, scenery by Neil Madden, and lighting by Creighton Douglas.

THREE STUDENTS DROWNED

Three McGill students were drowned this summer in two separate accidents.

Trevor Cooper, 23, a medical student, drowned while swimming in Lake Ramsey near Sudbury in July.

In the same month, Peter L. Redpath and Yvon Aubin, both 18, were reported missing and presumed drowned when their overturned canoe was spotted on the shore of the Koksoak River in northern Quebec. The two geology students were employed by the provincial Department of Mines.

McGill Reborn — Principal Recalls University's History



Dr. F. Cyril James addresses students on McGill history at his lecture yesterday evening in Moyse Hall.

Yesterday evening Principal F. Cyril James gave the second in a series of lectures on the history of McGill, "The Rebirth of the University".

Dr. James recalled that in 1824 the first three students were enrolled in the University which was situated on the spacious Burnside estate. The estate then extended as far as the present-day Queen Elizabeth Hotel.

The estate and a ten thousand pound legacy, equivalent to about a million dollars today, were left by James McGill to establish an institute of learning. However, he stipulated that unless such a project had been started within ten years of his death, the money and property were to go to M. de Riviere, McGill's stepson.

Nothing was done on the matter until the trustees obtained a charter for "The Royal Institute for the Advancement of Learning". At the time three professors were appointed, with no teaching duties. Thus, on paper, if not in fact, the University had been established.

In 1829, at an opening ceremony, John Bethune was named Principal. He was soon fired because he had not been appointed by the Royal family in England, as required in the original charter. Under the ensuing incapable supervision of a lawyer named Meredith, a provisional principal, University progress came to a standstill. Student enrollment dwindled and the institution was neglected. The Medicine Building, the Arts Building and Dawson Hall fell into ruin.

DAWSON REVIVES UNIVERSITY

The Principal then related how William Dawson, a renowned scientist born in Nova Scotia, worked to save the University after his appointment in 1855. Dawson, described as "the second creator of this University", established the faculties of Engineering and Agriculture and lectured in both. Dawson's friend, Peter Redpath, donated money to build the museum and library; the Molson family built the west wing of the Arts Building; William MacDonald gave twelve million dollars to the growing community.

Since Dawson's time the University has continued to grow from two thousand students to almost ten thousand at present.

Dr. James third lecture, scheduled for Friday, has been cancelled by the Principal due to an eye ailment.

Players' Club Seeks Staff For Season

The Players' Club is looking for new members interested in working in various aspects of the theatre.

This organization, managed entirely by McGill students, enables students to work behind the scenes in jobs such as lighting, costumes, make-up, or up front in props, directing, producing or acting. The club's professional director is Miss Roberta Beatty.

The Players' Club stages its major production in the fall. Scheduled for presentation are Arthur Miller's "A View From The Bridge", John Osborne's "Epitaph For George Dillon", and two one-act plays by Tennessee Williams. Casting runs from October 5 to 16.

"Experimentals '60" is presented in the spring, written, directed, and produced entirely by students. Plays should be submitted to the executive before January 1. They will be casted from January 18 to 22, and produced February 24 to 27.

Further information about the major production can be had from Dan Baran at RE. 2-1320, and for "Experimentals '60", from Ian K. Easterbrook at VL 4-0317.

Daily Journalism Course Continues On Friday

The Daily's training programme for novice journalists continues Friday with a session at 1 pm in the Daily office in the Union basement.

All students are welcome to the meetings of the course, which outlines the basic principles of newspaper work. Turning out the Daily constitutes the lab section of the programme.

Scheduled for next week is an address by Herb Lampert of the Gazette, who will speak Tuesday night on journalism as a career.

Despite a large freshman turnout so far, the Daily still offers many opportunities for writers, photographers, and cartoonists. Those interested should come to the meetings of the journalism course or report to the Daily office any day Monday through Thursday after 1 pm. Students in upper years, as well as freshmen, are also in demand as Daily workers.

MCGILL DAILY

The Oldest College Daily in the Commonwealth

The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial Opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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Roger W. P. Phillips (Editor-in-Chief), Grace Aronoff (Managing Editor), Dave Mayerovitch.

DEPARTMENT HEADS

Morris Fleb. (Executive Editor), Dave Mayerovitch (News Editor), Allan Shlach (Features Editor), Henry Mintzberg (Sports Editor), Charles Kinghorn (Photo Editor), Louise Roy (Advertising Manager)

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Member Canadian University Press

SEPTEMBER 24, 1959

The Freshman "Con" Program

It has long been customary for campus organizations to have booths at Freshman Registration. The general idea is to advertise the advantages of belonging to the various clubs, answer questions, and solicit members. This is a good thing. But once in a while, however, a campus club will abuse its privileges.

A case in point was this year's Freshman Registration. We were present all day and took great interest in the activities of a certain organization, which for anonymity's sake we shall call the Mythology Club. Two obviously expert salesmen placed themselves in the aisle just in front of the Mythology Club's booth. Every freshman passing was accosted and handed a line which we cannot hope to imitate. Roughly, it went something like this:

"Are you registered in Mythology 110?" (An advanced course, open to students of greater than average talent in Mythology).

If the answer was yes, the salesman continued. "The very fact that you are registered in Mythology 110 rather than Mythology 100 indicates an interest in Mythology. The Mythology Club is designed especially for students whose particular interest is Mythology. Various lectures are given throughout the year by full Professor of Mythology and visiting mythologists expert in their field. This club is an obvious natural for your extra-curricular activities."

Or, for students registered in the lowly Mythology 100 (elementary) the spiel was somewhat different: "Do you do well in Mythology... No?... Well that's too bad. But the Mythology Club is just suited to your needs. During the year various Professors lecture in Mythology at a level which will aid your Mythology mark. This club is an obvious natural for you".

We noticed that almost nine out of ten students accosted by the club's two salesmen joined the organization. A membership fee of 25 cents was collected from all joining members.

The point we wish to make is this. We are familiar with the Mythology Club. Its only value is to students keenly interested in advanced Mythology. Yet the club openly seduces any gullible freshman into joining and paying the 25 cent membership fee.

The motive is obvious. After one or two meetings only those students really interested in advanced Mythology will continue to attend. The balance will just stop coming, but the 25 cent fee will remain in the club coffers.

This is perhaps one of the most underhanded methods a campus club can use to raise money. We suggest it be stopped immediately. A good first step in this direction would be for the S.E.C. to ban payment of membership fees at Freshman registration. The clubs would be permitted to solicit members, taking names and phone numbers, collecting the fees only after the first few meetings. In this way the freshman would be able to decide for themselves whether or not they wished to join the club and pay the membership fee.

Hurting Your Own Pocket

Yesterday we printed an article describing the numerous improvements made to the Union during the summer months. Many students will by now have seen for themselves just what has been done. Generally speaking, the overall effect is to banish a certain amount of "dumpishness" previously associated with the building.

It costs the Students' Society a considerable sum of money to run the Union. Add to this the expenses incurred by the annual summer maintenance programme and it will be found that each McGill student has no small financial interest in the building. Nevertheless, between now and next spring the combined efforts of some six thousand students will again reduce the Union to something only one step up from a hovel. Windows will be broken, painting damaged, and litter and debris scattered faster than the janitorial staff can clean it up.

Students might well consider that in maltreating the union it is only themselves they are hurting — and their pocket books.

From the Ivory Tower

L'Affaire CBC

The time has come, the walrus said
To speak of many things...

And speak they did last summer on parliament hill. Jet fighters, trade with Britain, foreign policy, alleged political influence in cost settlements for government expropriated land, the cabinet's refusal to accept ex-CCF'er and now CLC vice-president Stanley Knowles' appointment to a non-paying government post, Newfoundland grants, fiscal policy... and oh yes, the CBC. In fact, some 75 per cent of the M.P.'s time, both inside and out of parliament, was spent hurling charges and counter-charges, insults and more insults, all supposedly over the CBC.

The CBC, as everyone knows, is a government owned corporation whose full name is the Canadian Broadcasting Corporation. Ever since it was founded it has been running fairly smoothly, up to this year that is.

Then some bright government member seized upon the idea of reactivating a long dead committee called appropriately enough "The House of Commons Committee on Broadcasting". That seemed to do it. In the meetings that ensued the committee members the supposedly unknown fact that the CBC lost money on commercial television programmes. All hell broke loose. Irate Commons members, mostly Conservatives, strangely enough, yelled "We Wuz Robbed" in like or very similar terms. Then to top it off several key CBC programming personnel resigned due to alleged political interference causing the cancellation of a political opinion programme. Conservative bigwigs as high as Diefenbaker were named as the conspirators while Revenue Minister Nowlan, who reports to Parliament for the CBC denied any political interference whatsoever. Net result: Preview Commentary is back on the air. The Committee report: No influence.

Now that all the smoke has died down it is a good idea to examine the entire "affaire CBC".

As regards to T.V. programmes, sponsored or not, the fact that deficits are incurred is nothing new. CBC-TV has been running in the red ever since its inception and taxpayers should not expect any change. Canadian TV costs, while appearing rather exorbitant, when examined alone, are actually moderate as compared to similar U.S. ones. With a population of ten times Canada's our Southern neighbours can expect to run TV programmes at a profit. But Canadian advertisers just wouldn't get their money's worth if they absorbed the entire expenses. Rather than produce low grade programmes — and heaven knows almost every TV viewer doesn't want them any lower grade than at present — the CBC must pay the difference. It's as simple as that.

The case of alleged political interference in CBC programming is, undoubtedly more serious. While rather inept investigations by the Broadcasting Committee supposedly "cleared" the government of any such charges the old adage "where there's smoke, there's fire" seems to apply. Rather guiltily, the programme whose cancellation started the whole mess was returned to the air. From a common sense point of view, the allegation was neither proved nor disproved. A lengthier, more thorough investi-

gation should have been made. Instead of quiet, serious investigations behind doors the Conservative majority treated the public with a rough and tumble puppet show, leaving no doubt as to who was really pulling the strings off stage.

We respectfully suggest that the Broadcast Committee be either disbanded or put to proper use. After all, the CBC provides puppet shows every afternoon for the children.



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To All Chinese Students:

We would like to welcome you to Montreal and to our Church, The Chinese Presbyterian Church and Community Centre is the only Chinese Protestant Church in the City of Montreal. We hope that you will make our Church your church home while you are studying in Montreal. The Church service is at four o'clock on Sunday afternoons.

We know that some of you are Christians and may be attending other churches in the City. We would also like to see you coming to the Chinese Church. Since many of our people are non-Christian, you can influence them to become Christian with your fellowship and presence at Church.

Yours very sincerely,

PAUL S. CHAN,
Minister, Chinese Church and Community Centre
1077 Chenneville Street

FASTER STARTS

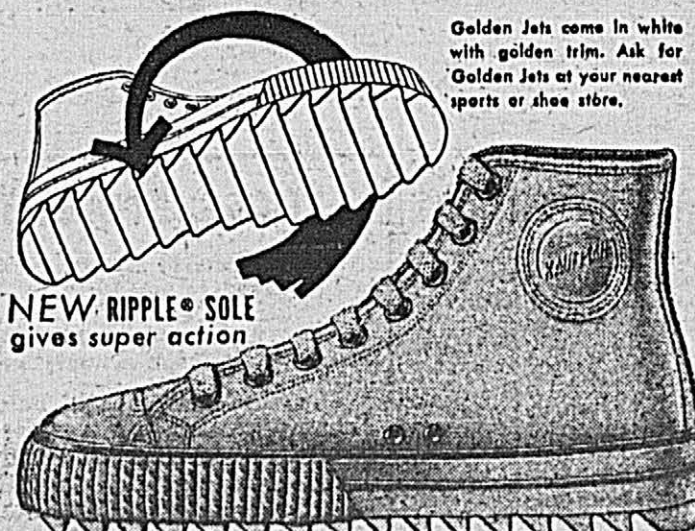
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Wrong

After reading our story on the Union yesterday, you may have thought that Bob Tate was the Union's P.R. man. Well, you were wrong. Barbara Rayside is in charge of public relations, Tate runs publicity and promotions, and Steve Coplan is programme chairman.

Drama Review

'The Iron Harp' at MRT

by WILLIAM LYON

I have seen the phrase "an unforgettable experience" applied by drama critics to everything from a Church Basement Minstrel Show to the Old Vic's production of "Hamlet" starring John Gielgud. The point is it has become by now an overused cliché and I doubt whether readers take it seriously any more.

Bearing this in mind I can say that Leo Ciceri's performance in the Montreal Repertory Theatre's initial offering of the 59-60 season is truly an unforgettable one. It is well worth the price of admission and more just to see this talented and gifted young Canadian perform. He makes of "The Iron Harp" as exciting an evening of theatre as has ever been presented at Closse Street Playhouse.

In the process of doing this, however, Mr. Ciceri makes most of the other performers in the show look somewhat inferior, to say the least. The only actor who managed to hold his own with Ciceri was Henry Ramer. Mr. Ramer, a veteran of many years in Canadian theatre, has played with most of this country's top professionals, an advantage which most of the other players in the "The Iron Harp" unfortunately lacked. Both these actors have polished their art to a very high degree and well deserve plaudits for their fine performances.

In brief Mr. O'Connor's work is the story of two friends: the one Michael O'Riordan, one-time Irish Republican Army leader in the wars against the infamous British Black and Tans, now a blinded veteran; the other, Captain John Tregarthen, a captured British officer under O'Riordan's guard and protection. The drama hinges upon O'Riordan's attempts to save his friend's life by helping him escape after they learn that the IRA leaders have decided to have him executed in reprisal for the murders of three Irish POW's by the Tans.

It is a highly exciting drama climaxed in the last act by a stirring and very moving plea on the part of O'Riordan, played by Ciceri, directed towards Sean Kelly, an IRA leader bound by oath to carry out the execution, portrayed by Ramer. So well-played was this scene on opening night that it brought cries of "Bravo!" from the audience as the curtain descended and both actors were obliged to take, several individual curtain calls amidst thunderous applause.

John Cherer gave a very dignified performance as the British officer but lacked the feeling and animation that this role calls for. Ruth Knott made a very attractive Molly, with whom Tregarthen falls in love, but did not wholly communicate the relationship. Dennis Berrigan, James McGoldrick, Liam Sweeney and Paul Hecht contributed to the show in smaller roles although I felt that Mr. Berrigan's performance as Shamus, the elderly retainer, was slightly overdone. Philip Neilson gave a nice quiet performance as Peter Tolly, the British land-owner whose house the IRA has taken over as its headquarters, but it was Eric Kosky's portrayal of a sadistic Black and Tan regular which alone stood out among the smaller roles.

A great deal of credit must be given Jean De Savoye for the show's direction. She kept her large cast moving well and used the considerable amount of stage area at her disposal to advantage. She was aided in this respect by Keith Coulter who designed and built the roomy set. It was as attractive and serviceable set as has been on the MRT stage in a long time.

"The Iron Harp" opened Tuesday evening at the Closse St. Playhouse and will run through to October 3.

Women's Frats Hold Annual Rushing Tea

The Panhellenic Association will hold its annual rushing tea today from 4 to 6 pm in the Union Ballroom.

Allan Shinch and Cuspidor, a newly formed team of cabaret artists, will provide the entertainment. Their performance will include sketches, songs, and other antics.

The rushing tea gives second and third year women the opportunity to meet members of each fraternity. Freshettes are not eligible for rushing.

Panhellenic is the co-ordinating body for activities of women's fraternities on campus. It is made up of representatives from each fraternity. Women's fraternities, unlike those of the men's, are not officially recognized by university authorities.

Wanted: McGill Students as recreation workers for children of private school within walking distance of campus. Hours — 3:30 to 5:15 Monday to Friday and/or weekends. VI. 9-9363. Ask for R. Emans.



Don't get confused...

when the cop directs you to Canada's largest bank. There are five 'Royal' branches near McGill, any one of which will be happy to have your account.

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● St. Catherine & McGill
● Sherbrooke & Steuy
● Sherbrooke & Guy
● St. Catherine & Stanley

THE ROYAL BANK OF CANADA

COMING

Items for this column must be entered in the book provided at the "Daily" office before 2:15 pm on the day before publication. Insertions will not be accepted on slips of paper or by telephone.

Today

MOC DEMONSTRATES MOUNTAIN CLIMBING

The McGill Outing Club will present films and demonstrations on mountain climbing. The Club has trained leaders for the rock-climbing parties in the Laurentians. Walter M. Stewart Room. 8 pm.

NEWMAN CLUB HOLDS OPENING EXHIBIT

The Newman Club, the official Catholic agency on the campus, will have an exhibit followed by a question and answer period. Union Lounge, 8 pm.

REHEARSALS UNDERWAY FOR REDMEN BAND

The McGill Redmen Band will hold its first practice in preparation for the coming Toronto game on Oct. 2. All musicians are welcome. BWF Room of Gym. 7:15 pm.

Friday

HILLEL OPENS WITH NOTED GUEST

Dr. Ernest Simon, Director of the School of Education at the Hebrew University, will speak on "Arab-Jewish Relations". All welcome. Hillel House, 3460 Stanley St. 1 pm.

MEET AT JOHNNY'S

481 Sherbrooke West

Debating Union Opens With "Practice Makes"

The debating year swung into action at the Student's Union yesterday with a discussion on "Practice Makes" Joyce Lecker and J.J. Elkin upheld the affirmative, while Vita Land and Seymour Glouberman spoke for the negative.

Both teams won their points as they brought forth their own ideas and quoted Webster's Dictionary. The new edition of "Practice Makes" became "Skill gained by experience brings into existence" and "Habitual performance puts into proper condition for use".

The fact that the Chinese population has grown at a rapid rate was brought out. "After all, their's is an ancient civilization and they've known for years that Practice Makes." The affirmative stated, "I'm not advising everyone to go out and practice, but a little pays off. After all none of us would be here now if it didn't."

ATTENTION!

Freshman Reception Committee

Presents

WELCOME BACK DANCE

Saturday, September 26th

Paul Beauregard and Orchestra

Stag or Drag

\$1.00 Per Person

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STUDENTS

SPECIAL DISCOUNT

The following is a list of standard items required by student engineers showing comparative prices.

	Number	List Price	Students Price
DRAWING SETS:	1170	19.75	15.75
	937	32.50	22.50
	1070C	26.50	21.20
	1084	Special	16.00
	1086	28.00	22.40
	1226-A	10.75	8.60
T. SQUARES	2087 - 30"	5.00	4.00
	2087 - 36"	6.00	4.80
	2021 - 10"	1.60	1.28
	2021 - 12"	2.25	1.80
	2022 - 8"	1.60	1.28
	2022 - 10"	2.25	1.80
SET SQUARES: 30" x 60"	1656 - 12"	4.00	3.20
	1667 - 12"	4.00	3.20
	1656P - 12"	3.00	2.40
	1667P - 12"	3.00	2.40
SCALES: W.E. Architects	2152 - 6"	.75	.60
W.E. Engineers	2152 - 18"	1.30	1.04
Plastic Architects	2152 - 19"	1.75	1.40
Plastic Engineers	2152 - 13"	1.30	1.04
FRENCH CURVES:	1928B - 6"	.60	.48
PROTRACTOR — 6"		1.20	.80
PENCILS: 2 each F - H - 3H - 4H Castell	3180	1.50	1.20
CASTELL LOCKTITE LEAD HOLDERS:	2742	.55	.45
DRAFTING TAPE:	3332L	.15	.12
ERASER:	3378	.25	.20
ERASING SHIELD:		.30	.25
DRAWING PAPER: 12 sheets 11" x 17" Ledger	3283 Mentor	.70	.55
PENCIL SHARPENER:	190 - M		.25
TRACING PAPER: 2 sheets 11" x 17"	3377B	.10	.08
PENHOLDER:	3360-B6	.15	.13
SPEEDBALL PENS:	2721-3/4 oz.		.45
DRAWING INK: Higgins	2721-1/2 oz.	.40	.32
Pelican Cartridge		.40	.32
RULING NIBS: Graphos	139	.50	.40
TRACING CLOTH POWDER:	75G		.25
BOARD COVER PAPER: 18" x 24"	134		1.25
TRACING CLOTH: 4 sheets 12" x 18"	1771 - 10"	9.00	7.20
SLIDE RULES:	1777 - 10"	25.00	20.00
Universal	1762 - 5"	4.25	3.40
Versalog		.60	.48
Pocket Rule	3347		
OPALINE CLEANING PADS:			

DAILY SPORTS

Varsity Bowl Chosen To House East-West Clash

by HOWIE COHEN

Toronto's Varsity Stadium will be the sight of the first All-Canada Inter-collegiate Championship Football Game to be held on November 14. This will mark the first time a National Collegiate Football Champion will be declared in Canada.

The best of three Western and four Eastern Colleges will clash for the Churchill Trophy. This trophy, bearing the name of England's 82-year old statesman, Sir Winston Churchill, was formerly vied for on an exhibition basis between the University of British Columbia in the West and McGill on Western University from the East. Now, the five-year old trophy will take on a new significance with much greater importance.

SPACIOUS LAYOUT

Deserted by the Knox-less Toronto Argonauts this year, Varsity Stadium has been left solely to the University of Toronto Blues. Still, the Varsity oval remains the third largest stadium in the country, topped only by Vancouver's Empire Stadium and Toronto's Canadian National Exhibition Stadium where the Argos are once again experiencing a losing season. Varsity Stadium seats 27,277 fans.

The Universities of British Columbia, Saskatchewan, and Alberta will fight to represent the West on November 14. It is hoped that the University of Manitoba will be ready to compete on a par with these three colleges next year to round out an evenly balanced Western League. McGill, Queen's, Toronto, and Western will compete for the Yates Trophy in the East as in past years, the winner to be the East's representative in the big game.

Women's Sports

TENNIS TOURNAMENTS

Today marks the last day for Round 2 in the Freshie Tennis Tournament. All freshmen must complete their second round today or else face disqualification.

Round 1 of the Upperclass tourney must be played by September 26, 6 pm. The matches are as follows:

Peggy Maclean vs Alexander Awaku

Monica Wolf vs Lila Oberman

Paula Roytreans vs Elizabeth Wallace

Please check the RVC Notice Board for full particulars.

WATERSHOW

There will be a general practice for all those interested in swimming in the Watershow today at 7.30 pm in the Currie gym. Tomorrow at 1:30 pm in RVC a meeting will be held for all perspective Watershow swimmers and committee workers. All script and routine directors are asked to attend a meeting next Thursday in Room 11 in RVC.

CLASSIFIED AD

Lambretta Scooter — 1958 Model, 150 cc, Low Mileage, Excellent Condition, Ideal Campus Transportation, Call Hob. OL. 8-1025 between 8-9 p.m.

From The Sports Bulletin Board

INTERCOLLEGIATE TENNIS

The Intercollegiate Tennis Championships are to be held in Toronto on October 7, 8, and 9. Last year McGill had a strong team and captured the singles title. All aspirants for the team are requested to leave their name in Room No. 3 of the Currie Gym, as the team must be named by October 1.

INTERMEDIATE FOOTBALL

The Intermediate Football team has begun practices. Anyone who was twenty years of age on January 1st 1959 is eligible and should contact the Athletics Office at the Currie Gym.

FENCING

The McGill Fencing Club will open its doors to new members on Activities Night, October 7. An exhibition will be given by George Tulley and George Pouliot, the Coach and Honorary President, on Oct. 15. They will be acting as instructors throughout the year. Those interested, are invited to call Barry Morris at

USED SPORTS STAFFERS

Today is the day. We meet for a few minutes at one. Beer will not be served, but our interesting company will be present. All of the staff must attend this gala affair.

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PALACE BARBER SHOP

773 Burnside St.
Opposite Eaton's

REGULAR PRICE

34 Years At Your Service

VI 9-0644 for further information.

CHEERLEADING

Anyone interested in becoming a cheerleader please contact Ray Sawchuck in the gym on Friday, Sept. 25, at 1 pm.

GOLF

The Intramural Golf Tournament will be held at the Summerlea Golf Club on Tuesday and

Wednesday, September 29th, and 30th. Entries will be accepted at the Intramural Office until Friday, September 25th.

TENNIS

The Tennis Tournament will be held at McIntyre Park and entries are accepted at the Intramural Office to-day. Matches will be scheduled at 12.00 and 1.00 pm and the tournament starts Tuesday September 29th.

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